

Kanako Hayashi 林加奈子

Born in Osaka, Japan, 1981. Works and lives in Berlin, Germany.

Studio: Genslerstraße 13-13A, 13055 Berlin, Germany

Mail: kanakohys@gmail.com

Website: kanakohayashi.studio

EDUCATION

- 2014** **Researcher,** Tokyo University of the Arts, Inter Media Arts, Tokyo, Japan
- 2013** **Master,** Tokyo University of the Arts, Inter Media Arts, Tokyo, Japan
- 2011** **Exchange Program,** Chelsea College of Arts and Design, London, UK
- 2004** **Bachelor,** Kyoto Seika University, Oil painting, Kyoto, Japan

GRANTS

- 2017** Bunkacho – Agency for Cultural Affairs, Government of Japan, Japan
- 2015** POLA Art Foundation, Japan
- 2013** Asian Cultural Council, USA

RESIDENCIES

- 2017** Jan - Dec. Künstlerhaus Bethanien, Berlin, Germany
- 2016** Feb - Apr. Residency Unlimited, New York, USA
- 2017** Mar - Jul. Lower Manhattan Cultural Council, New York, USA

SOLO EXHIBITIONS

- 2017** Oct. Water Negotiation, Künstlerhaus Bethanien, Berlin, Germany
- 2013** Dec. Between you, me and the Lamppost, Arts Initiative Tokyo(AIT), Tokyo, Japan
- 2013** May. PORTFOLIO 2013, Island Medium, Tokyo, Japan
- 2012** Feb. aM project 2011, Stratosphere, Gallery aM, Tokyo, Japan
- 2009** May. continue#6 STREET PRACTICE, Otto Mainzheim Gallery, Tokyo, Japan

GROUP EXHIBITIONS

- 2020** Jul. Tokyo Biennale 2020, Tokyo, Japan (Upcoming)
- 2019** Jun. 7 days 7 performances, Der Riss, Berlin, Germany
- 2018** Sep. 50 Jahre Kunsthalle Bielefeld, Kunsthalle Bielefeld, Bielefeld, Germany
- 2017** Jul. ON DRAWING - Performing Arts Festival 2017, Berlin, Germany
- 2016** Aug. Beneath Our Feet And On The Surface Of Things, 5 Anderson Street, New Rochelle, New York, USA
- 2016** Apr. Sneak a Peek – a semi-open-air exhibition, West 22nd street, between 8th and 10th Avenue, New York, USA
- 2016** Apr. Afterimage, InCube Arts Gallery, New York, USA
- 2014** Jan. Alterspace, Asahi Art Squae, Tokyo, Japan
- 2013** Oct. Zerodate Art Project 2013, Akita, Japan
- 2013** Oct. Kanda Community Center Art Project TRANS ARTS TOKYO, Aoyama Gohan-tei Building, Tokyo, Japan
- 2012** Oct. Kanda Community Center Art Project TRANS ARTS TOKYO, Former Tokyo Denki University 11, Tokyo, Japan
- 2012** Aug. inter-sustainable arts driving committee, Yatsura-Shrine, Tokushima, Japan
- 2012** Jul. inter-sustainable arts driving committee, NHK Tokushima-Broadcast, Tokushima, Japan
- 2011** Mar. Social Dive, 3331 Art Chiyoda, Tokyo, Japan
- 2011** Jan. YUME, École supérieure des beaux-arts de Nantes Métropole, Nantes, France, Collaborate with Laurent Moriceau
- 2010** Aug. Skin & Map: the study of body and sense by four artists, Competition of Aichi Triennale 2010, Aichi Arts Center, Aichi, Japan
- 2010** Jul. KATAMARI, Platform2, Oita, Japan, Collaborate with Laurent Moriceau
- 2010** Jan. Open Think Tank, Ino Artist Village, Ibaraki, Japan

- 2009** Dec. MEMENTO VIVERE/ MEMENTO PHANTASMA – No Mans Land –
Former French Embassy, Tokyo, Japan
- 2009** Sep. HIROSHIMA ART PROJECT 2009, Yoshijima, Hiroshima, Japan
- 2009** Aug. Miyashita Summer Festival, Miyashita-Park, Tokyo, Japan
- 2009** Jul. ON SITE LAB 2009 –Dialogue with art and environment –
Tokyo Wonder Site, Tokyo, Japan (Workshop)
- 2009** Jun. EVERY DAY AND ANY DAY, Yukobo Art Apace, Tokyo, Japan
- 2009** Apr. Porto Gallery Opening Exhibition, Porto Gallery, Kanagawa, Japan
- 2009** Apr. Beppu Contemporary Art Festival 2009, Mixed Bathing World
Relevant Program, Kiyoshima Apartment, Oita, Japan
- 2008** Nov. FREE MEDIA FREE ART, ZAIM, Kanagawa, Japan
- 2007** May. INDEX#3 - The Effect of Experience, Tokyo Wonder Site Hongo, Tokyo, Japan
- 2007** Mar. INDEX #3 - The Effect of Experience, shin-bi, Kyoto, Japan

PROJECTS

- 2020** Dec. 63 Swimming Pools, Berlin, Germany (Self Project) (Upcoming)
- 2006** Mar. La! Alegria de Mexico, Mexico-city, Mexico (Self Project)
- 2006** Feb. Sarajevo International Culture Exchange 2006 -Transition Compound
Asahi Art Square, Tokyo, Japan
- 2006** May. Sarajevo International Culture Exchange 2006 -Transition Compound
Gallery Nord, Berlin, Germany
- 2005** Aug. Sarajevo International Culture Exchange 2005 – Re-Cultivation
Skenderija, Sarajevo, Bosnia and Herzegovina
- 2004** Aug. Sarajevo International Culture Exchange 2004 –Living room
Sarajevo, Bosnia and Herzegovina

PERFORMANCES

- 2020** Apr. Performing Arts, “Mythology Upon the Table”
by Baboo Liao, Shakespeare’ s Wild Sisters Group,
Wellspring Theatre, Taipei, Taiwan (Upcoming)

- 2019** Mar. Performing Arts, "Mythology Upon the Table"
by Baboo Liao, Shakespeare's Wild Sisters Group,
Taiwan International Festival of Arts – 2019 TIFA
National Theatre & Concert Hall, Experimental Theatre, Taipei, Taiwan
- 2010** Aug. Performance, Drawing model,
"Mermaid - Project for Aichi Triennale 2010"
by Cai Guo Qiang, Aichi Triennale 2010, Aichi Arts Center, Aichi, Japan

WORKSHOP

- 2019** Jan. How close or how far are you from your self image?
Workshop for Mythology Upon the Table
at Shakespeare's Wild Sisters Group, Taipei, Taiwan

DANCE, PERFORMANCE EXPERIENCES

- 2015** Oct-Dec. Trisha Brown Dance Company's workshop, at Gibney Dance
Participate in Winter Intensive Class, New York, USA
- 2014** Oct. "Choreography = Possibility/ Dance = Potentiality."
Mårten Spångberg's workshop, at Edens Expressway, New York, USA
- 2014** Jun-July. Trisha Brown Dance Company's workshop, at Gibney Dance
Participate in Summer Intensive Class, New York, USA

BIBLIOGRAPHY

- 2018** Jan. Between Gravity and Buoyancy Text by Karin Schulze
- 2017** Oct. Water Negotiation Text by Vera Feder
- 2013** Dec. Between you, me and the Lamppost, Text by Keisuke Ozawa
- 2012** Aug. The Daughter of Time Text by Roger McDonald
- 2012** Feb. Retrospection of Existence Text by Katsuo Suzuki
- 2008** Sep. Tactics: Kanako Hayashi Text by Yoshitaka Mori

REVIEWS

- 2019** Mar. L'odyssée asiatique (Mythology Upon the Table)
I/O Gazette, Text by Marie Sorbier
- 2019** Mar. Asian food as a method/Mary Zimmerman (Mythology Upon the Table)
敢觀舞台:亞洲食物作為方法《餐桌上的神話學》, 香港新聞, Text by 梁偉詩
- 2019** Mar. Reconstructing object meaning (Mythology Upon the Table)
重構物件意義《餐桌上的神話學》, 表演藝術評論台, Text by 洪姿宇
- 2019** Mar. Performance as a way of self-deconstruction (Mythology Upon the Table)
表演作為自我解構之道《餐桌上的神話學》, 表演藝術評論台, Text by 許仁豪
- 2019** Mar. On the Western table, the other side of the Western gaze, the Asian
(Mythology Upon the Table) 西式餐桌上、西方凝視下的他方亞洲
《餐桌上的神話學》, 表演藝術評論台, Text by 洪姿宇
- 2019** Mar. After the question, the journey back home is just beginning?
(Mythology Upon the Table) 提問之後, 返家的旅程才正開始?
《餐桌上的神話學》, 表演藝術評論台, Text by 羅倩
- 2017** Jul. Swimming As Dance, Dance As Movement, Movement As Drawing
Akademie Schloss Solitude: Schlosspost Text by Ana Mendes
- 2016** Apr. In Chelsea, Staring Through People's Windows To Look at Art
ARTSLANT NEW YORK Text by Olivia B. Murphy
- 2013** Dec. TRANS ARTS TOKYO, Artscape Japan Text by Ren Fukuzumi
- 2012** Feb. KANAKO HAYASHI, Artscape Japan Text by Ren Fukuzumi
- 2012** Feb. Stratosphere VOL 7 KANAKO HAYASHI, Art it Asia Text by Pw Davidson
- 2009** Jun. Satoshi Hashimoto & Kanako Hayashi at CAMP/ Otto Mainzheim Gallery,
Artscape International Text by Roger McDonald

PUBLICATIONS

- 2018** BE magazine #25, Published: Künstlerhaus Bethanien, Berlin, Germany
- 2018** Practice for Water Dance, (zine) Self Published, Tokyo, Japan
- 2014** Asian Cultural Council, 2013 annual report
Published: Asian cultural council, New York, USA
- 2012** The Daughter of Time, (zine), Self Published, Tokyo, Japan
- 2007** La! Alegria de Mexico, (zine) Self Published, Tokyo, Japan

- 2006** Re-Cultivation, Published: Sarajevo International Culture Exchange, Tokyo
- 2005** Living Room, Published: Sarajevo International Culture Exchange, Tokyo
- 2005** PRACTICA – The Battlefield of Arts: an Introduction to Social Arts(Cover photo)
Published: Film Art Inc. Tokyo, Japan

EXHIBITION CATALOGUES

- 2019** Mythology Upon the Table, Published: Shakespeare' s Wild Sisters Group,
Taipei, Taiwan (Mythology Upon the Table)
- 2019** 7 days 7 performances, Published: Der Riss, Berlin, Germany
- 2018** Bilder einer Sammlung, 50 Jahre Kunsthalle Bielefeld Jutta H Isewig-Johnen,
Friedrich Meschede (Hrsg.) Published: WIENAND, Köln, Germany
- 2014** Kanako Hayashi/ Between you, me and the Lamppost,
Published: Arts Initiative Tokyo (AIT), Tokyo, Japan
- 2012** aM project 2011 Stratosphere, Published: Gallery aM, Tokyo, Japan
- 2011** Living Art Room Magazine 005, Published: Living Art Room, Mexico-city,
- 2011** Social Dive, Published: 3331 Arts Chiyoda, Tokyo, Japan
- 2010** Aichi Triennale 2010: arts and cities, Aichi Triennale Organizing Committee, c2010.
- 2009** MEMENTO VIVERE/ MEMENTO PHANTASMA – No Mans Land,
Published: Tokyo University of the Arts, Tokyo, Japan
- 2009** HIROSHIMA ART PROJECT, Published: Hiroshima Art Project Committee,
Hiroshima, Japan
- 2009** Beppu Contemporary Art Festival 2009, Published: Mixed Bathing World
Committee, Oita, Japan

COLLECTION

- 2018** Kunsthalle Bielefeld, Bielefeld, Germany